EAST BAY EXPIESS

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NOT QUITE OUT OF BUSINESS

In his exhibition Keys That Fit, artist Joshua Churchill riffs on disappearing businesses in downtown Oakland, specifically the eponymous, now-defunct keymaking shop that's the centerpiece of his site-specific sound-and-light installation. Churchill purposely boarded up the windows to give the place its "just-closed" feel. But, he explains via e-mail, "I have attempted to breathe life back into the space with flickering lights and sounds related to the activities of the former business ..." You can view the installation now through January 27 (when there's a final reception, 6-9 p.m.) at 2312 Telegraph Avenue. Best time is after dusk. JoshuaChurchill.com - KELLY VANCE

